

LOUP DOMINIQUE

Toccata

PIANO

Nouvelle Edition 2018 New Edition 2018

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www.dominiqueloup.com

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Dominique Loup a composé vingt deux toccata pour piano. Elles ont toutes été composées entre 2015 et 2018

Ces toccata sont principalement écrites dans un style baroque, parfois très proche de J.S. Bach, l'un des compositeur les plus apprécié par Dominique Loup - par Frédéric Chopin également...

Quelques toccata sont aussi composées dans un style plus moderne et/ou plus personnel. Une grande liberté est cependant accordée quant au respect de toute règle ou schéma conventionnel, jugés trop contraignant par le compositeur pour que l'instrument ou la mélodie puisse exprimer pleinement leurs possibilités. Les tonalités échappent également à tout modèle habituel. Elles peuvent changer constamment tout au long d'un même morceau.

La plupart de ces toccata sont de difficultés moyennes voire faciles sauf par exemple pour la toccata 22 « presto », une pièce de virtuosité dans un style plus personnel et contemporain.

Ces toccata peuvent cependant être jouées partiellement ou entièrement à un tempo plus lent, en fonction du niveau pianistique de l'interprète. La mélodie est belle, passionnée et les changements éventuels de vitesses dus aux difficultés du morceau ne gâche en rien le charme de ces magnifiques petites pièces.

Dominique Loup composed twenty two toccata for piano. They were all composed between 2015 and 2018

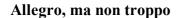
These toccata are mainly written in a baroque style, sometimes very close to J.S. Bach, one of the most appreciated composer by Dominique Loup - by Frédéric Chopin too....

Some toccata are also composed in a more modern style and/or more personal. A great deal of freedom is, however, accorded to the respect of any rule or conventional scheme deemed too restrictive by the composer for the instrument or the melody to be able to fully express their possibilities. The key signature also escape any usual pattern. They can change constantly throug-hout the same song.

Most of these toccata are of average difficulty except for example for the toccata 22 « presto », a piece of virtuosity in a more personal and contemporary style.

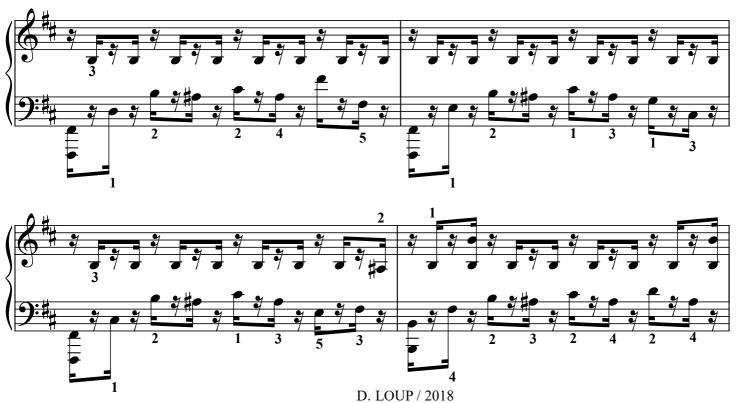
These toccata can, however, be played partially or entirely at a slower tempo, depending on the pianistic level of the performer. The melody is beautiful, passionate and any changes in speed due to the difficulties of the music does not spoil the charm of these beautiful little pieces.

DOMINIQUE LOUP 1/2015











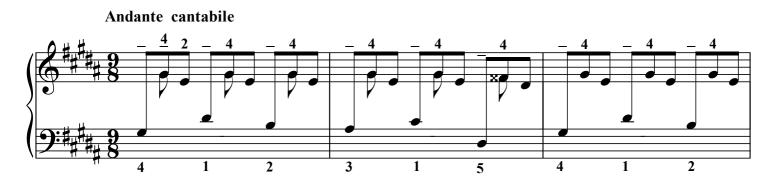


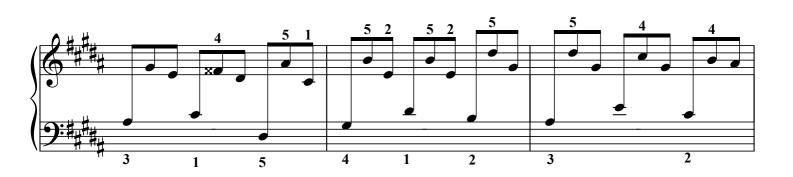


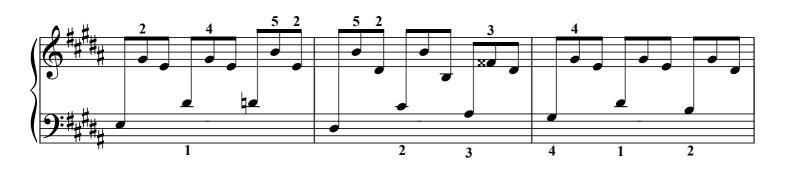


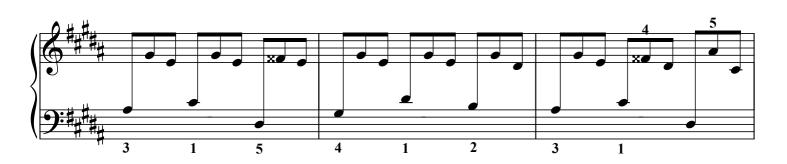
Toccata no2

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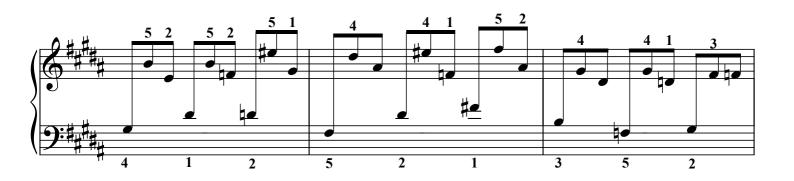


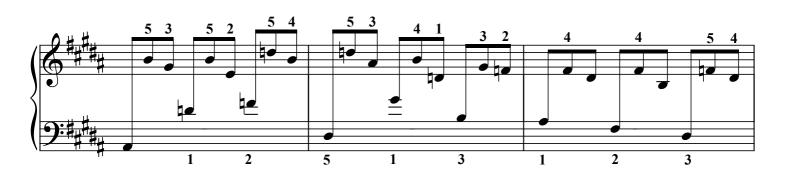


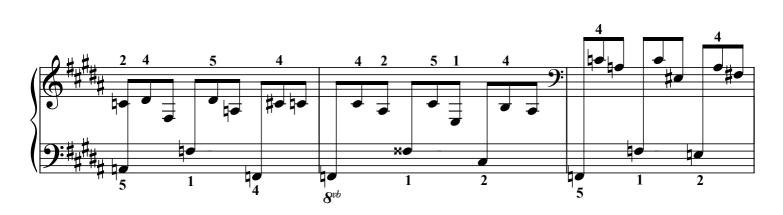


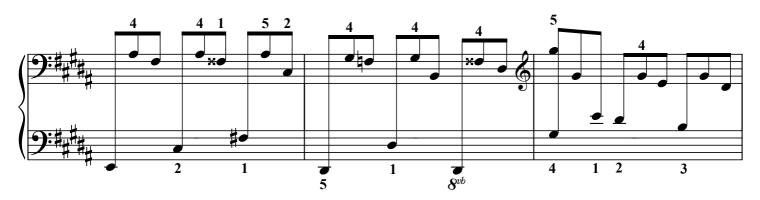


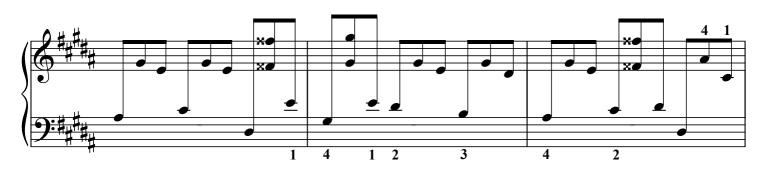
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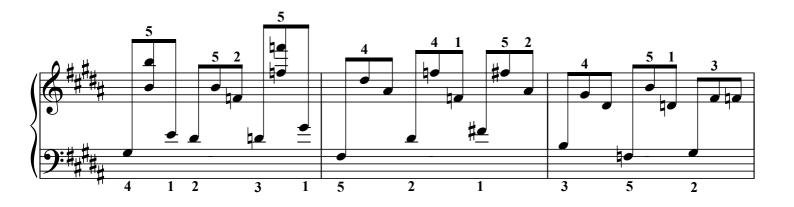


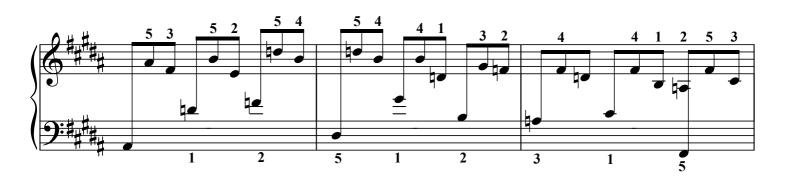


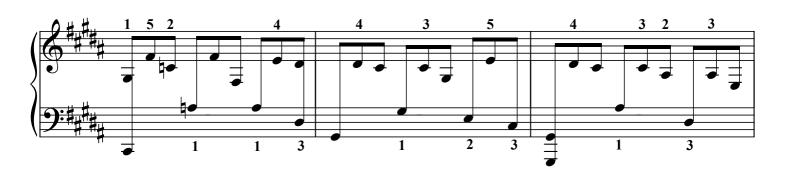


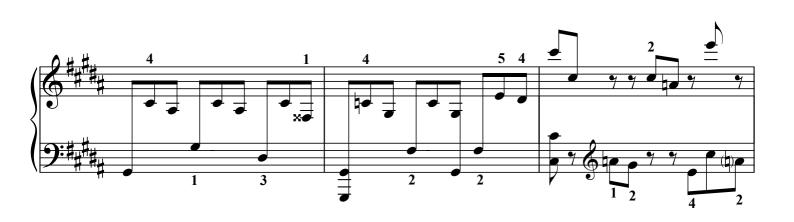








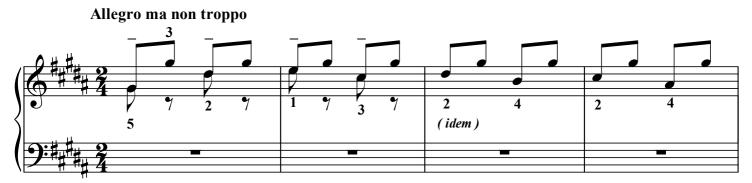




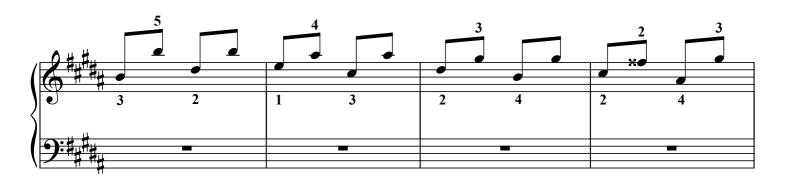


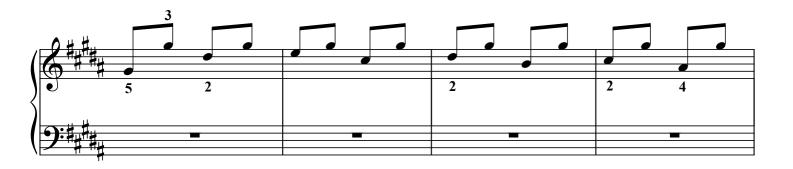


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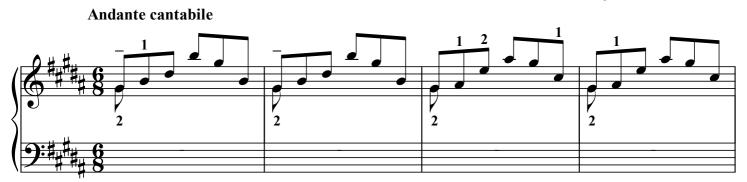


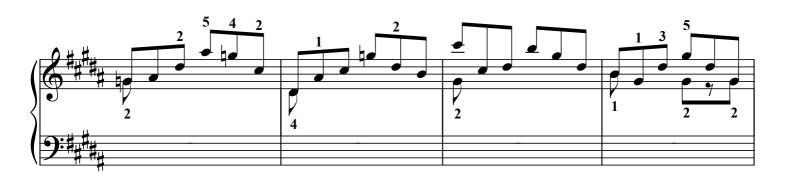




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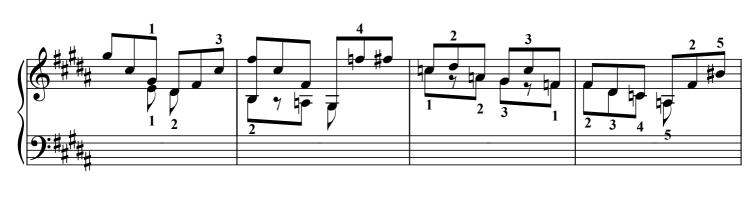
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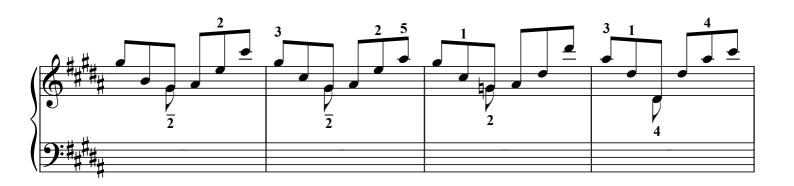


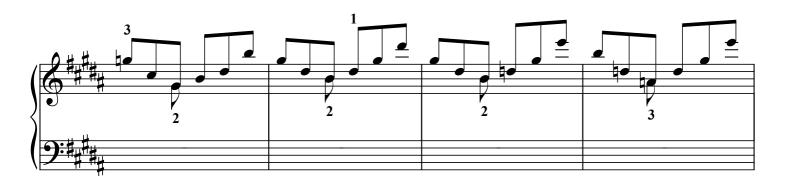


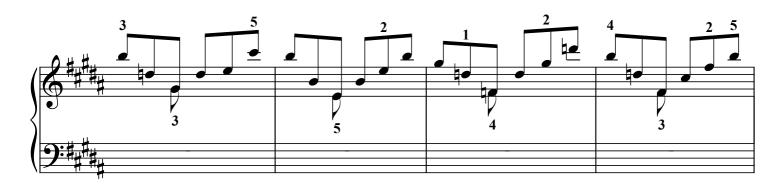


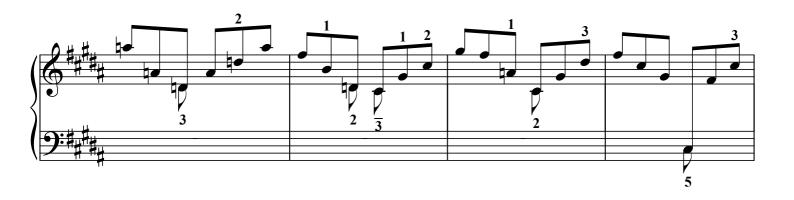


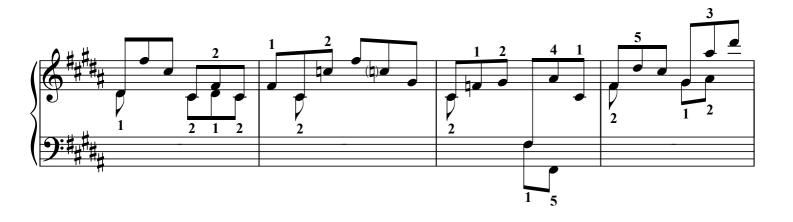




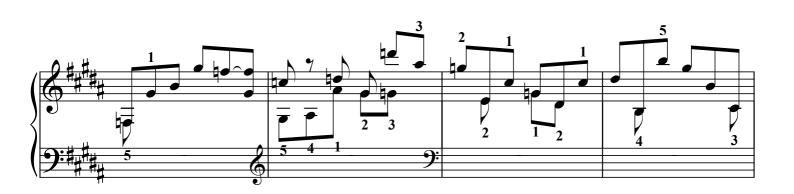


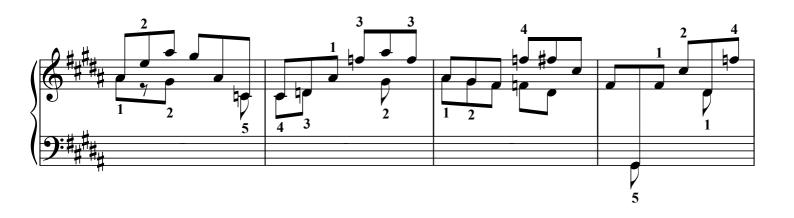


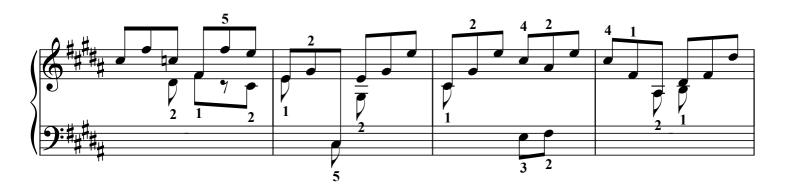


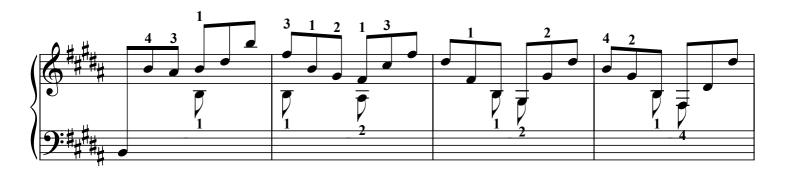


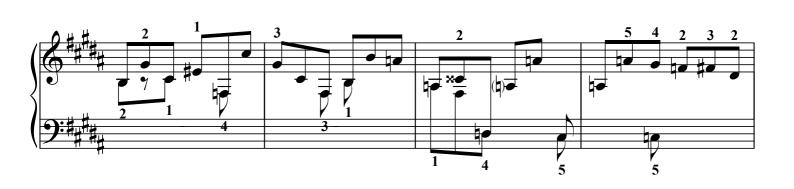


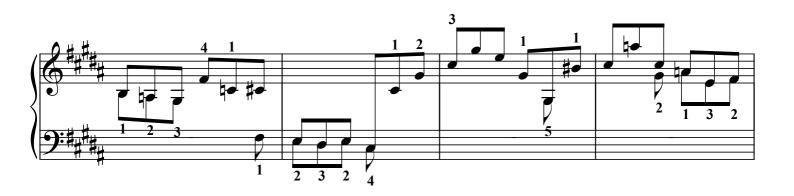


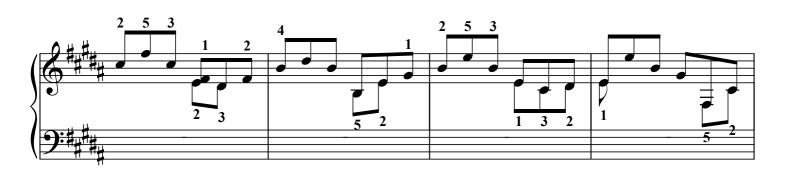


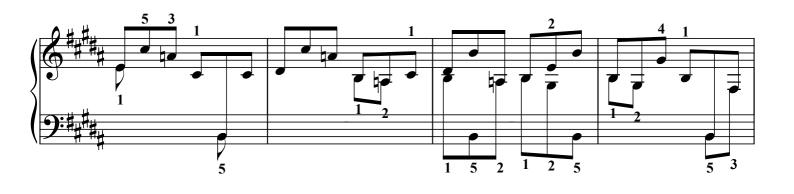


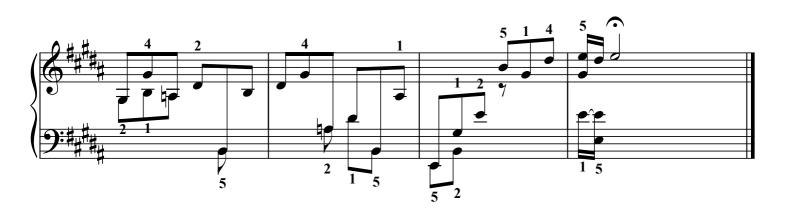




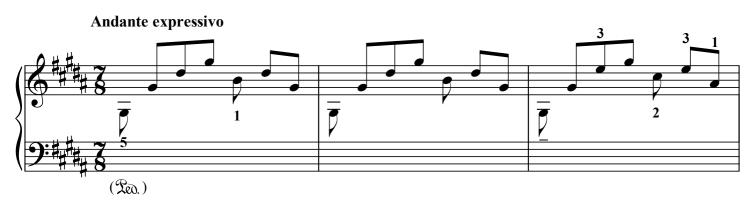


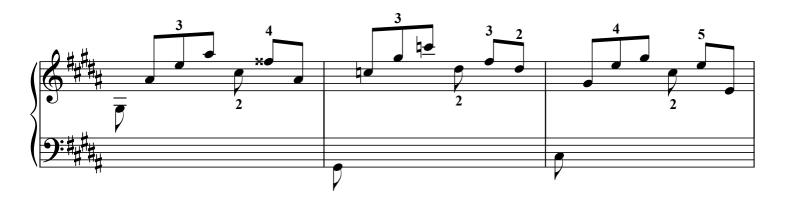




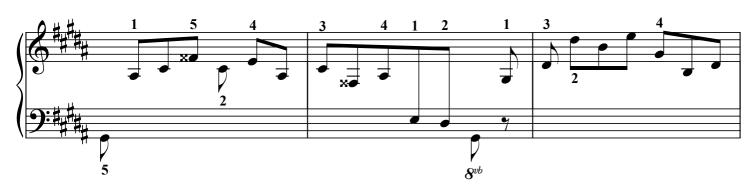


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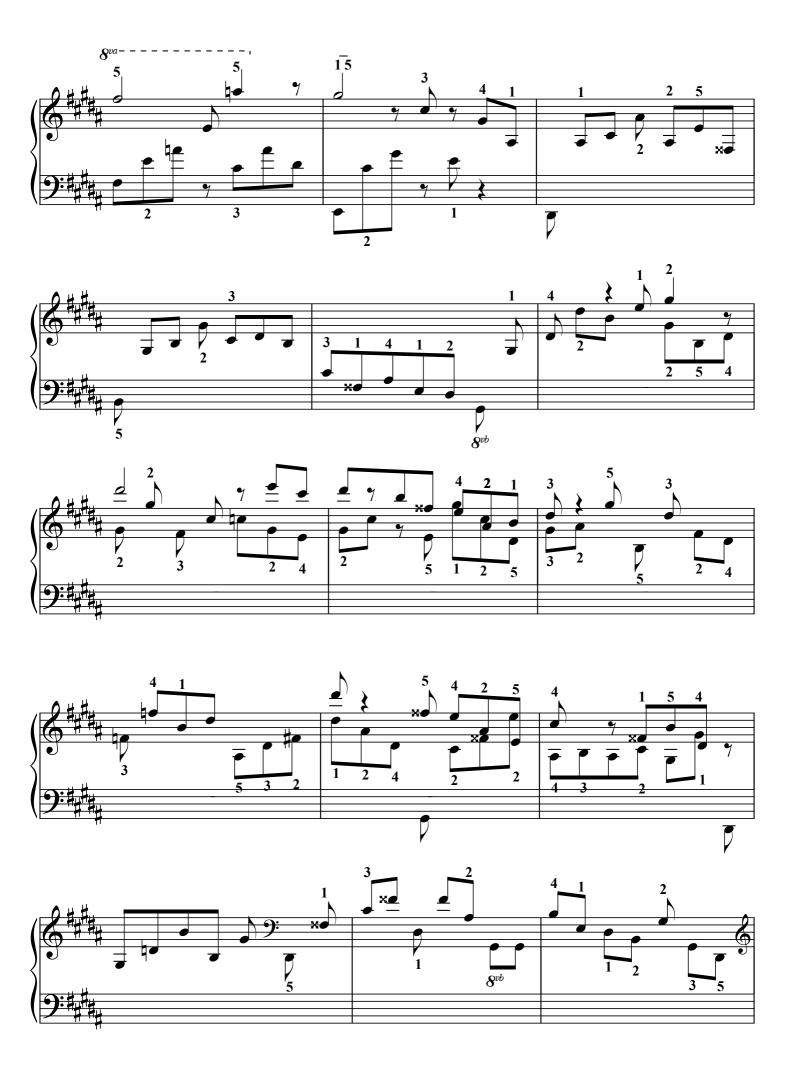






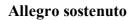
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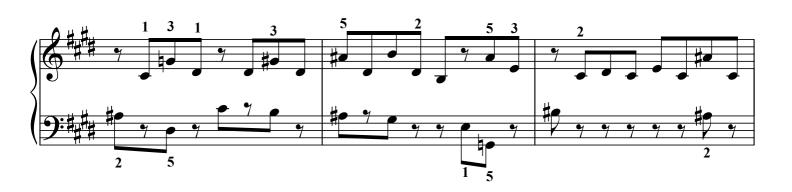


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Transcription piano 4 mains

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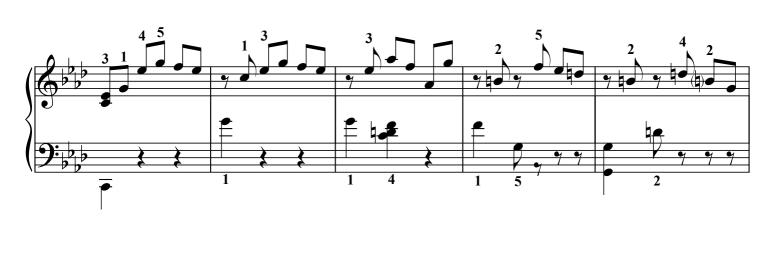


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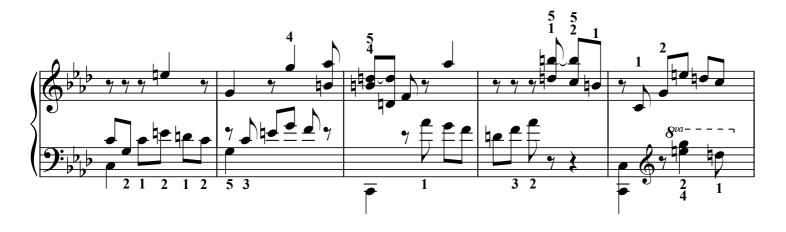


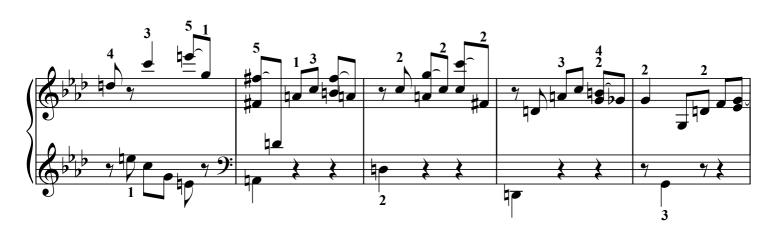










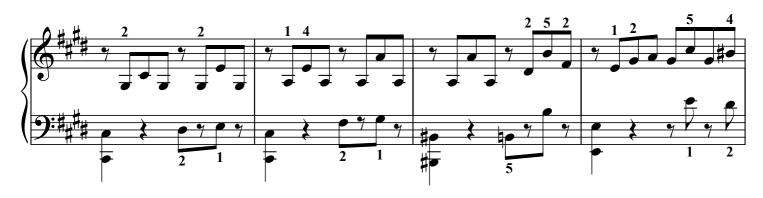




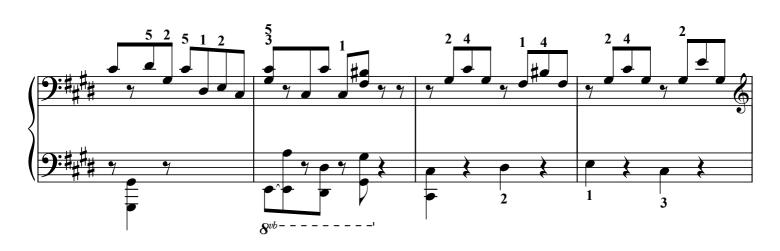
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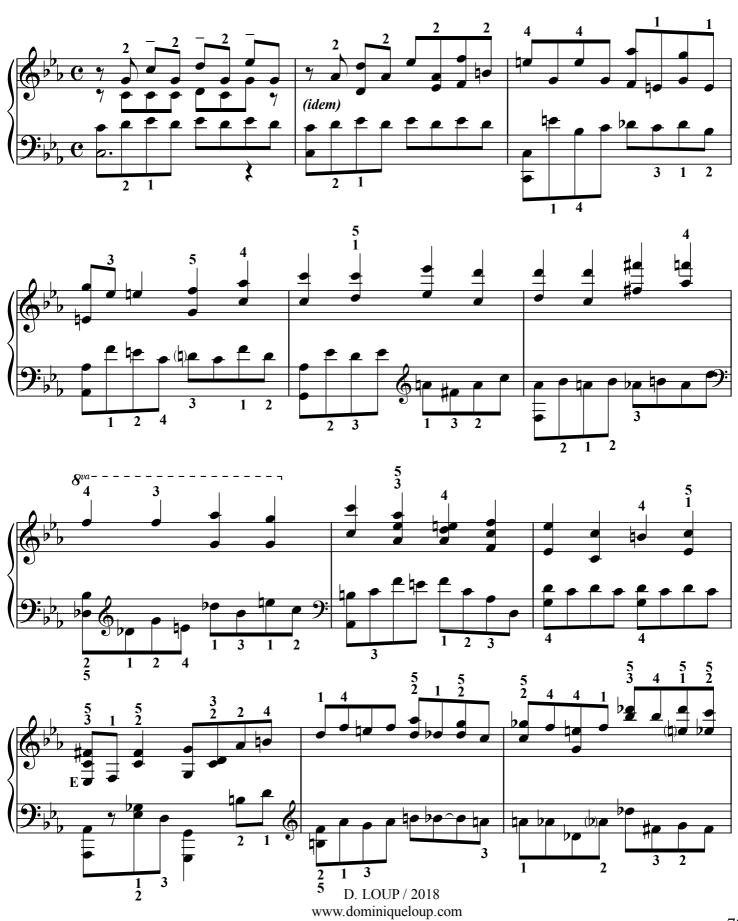








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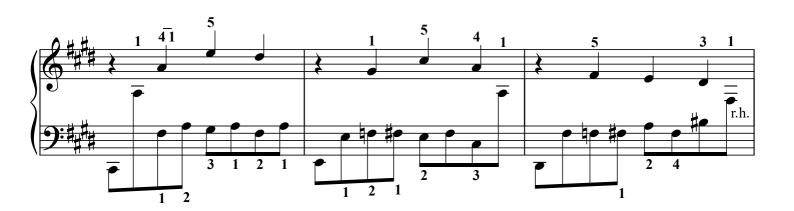


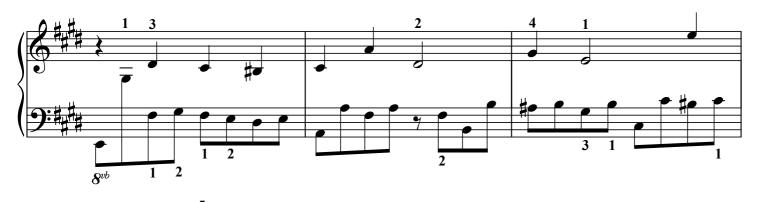


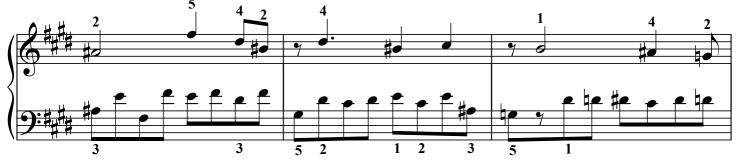


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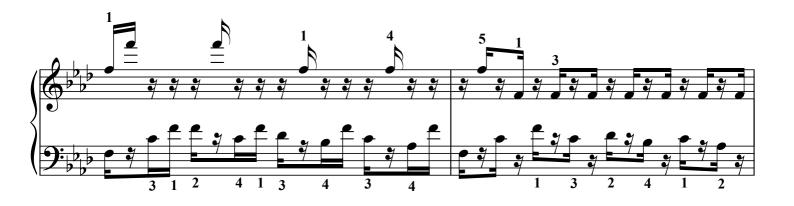


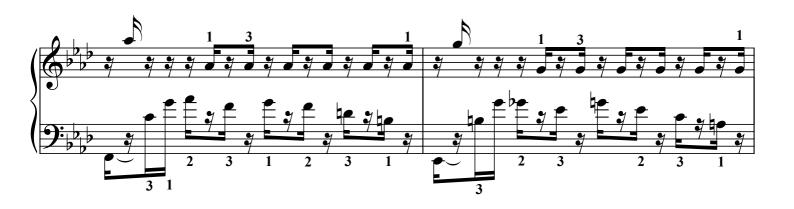


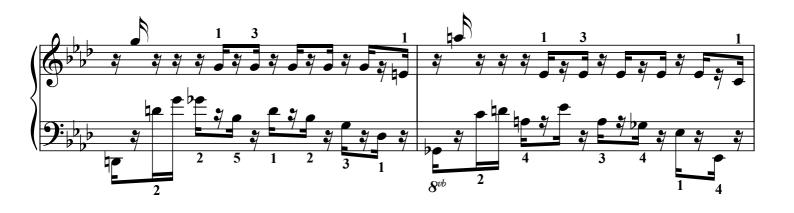


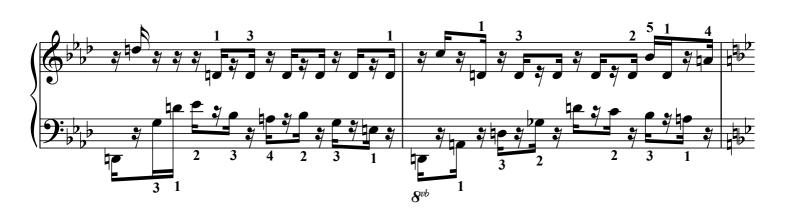








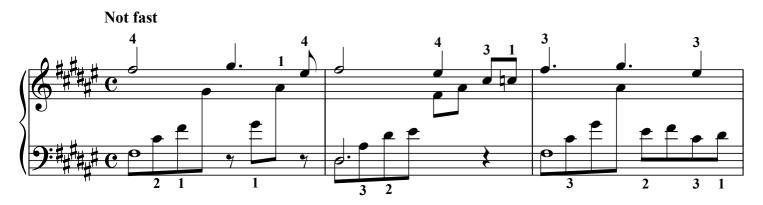




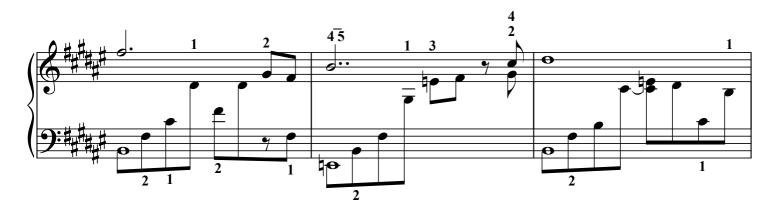


Toccata 21

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Toccata 22

















